



## **Argyle XXXVII Ball (ONLINE)** **8:00 p.m. EST, Saturday, November 14, 2020**

### **THE LADY WYND 4x32J3**

#### **Roy Goldring Graded & Social Dances 2**

- 1- 4 1C dance in and cast off 1 place (2C up 3-4).
- 5- 8 2C, 1C, and 3C turn partner RH ending in center facing up.
- 9-16 2C, 1C, and 3C promenade.
- 17-24 1C dance figure of 8 on own sides passing RSh to person on right to begin.
- 25-32 1C dance RH across with couple on R (1W with 2C, 1M with 3C), 1C pass RSh to dance LH across with couple on L (1W with 3C, 1M with 2C).

### **DAVY NICK NACK 4x32H3**

#### **R M Campbell Glasgow Assembly**

- 1- 8 1C, 2C, and 3C cross RH, set, cross back RH and set.
- 9-16 1C turn RH 1-1/2 times, cast off 1 place (2C up 13-14) and turn LH to face 1st corners.
- 17-24 1C change places RH with 1st corners, set, change places with 1st corner person RH, and turn partner LH to face 2nd corners.
- 25-32 1C change places RH with 2nd corners, set, change places with 2nd corner person RH, and cross LH with partner to 2nd place own sides.

### **JEAN MARTIN OF ABERDEEN 3x32S3 set**

#### **Muriel A Johnstone RSCDS Magazine**

- 1- 8 1C turn RH and cast off 1 place (2C up 3-4), all circle 6H round 3/4 way to L, to end in lines of 3 across (women facing down, men facing up).
- 9-16 All set and change places with partner RH up and down, then all circle 6H round 3/4 way to L, and end in middle facing up.
- 17-24 3C, 1C, and 2C dance allemande.
- 25-32 1C and 3C (bottom 2 couples) dance the bourrel: -  
`1M and 3W set advancing, 3/4 turn 2H, and pull back RSh to end back to back (up/down middle with W facing up, M facing down) **while** 1W and 3M chase counterclockwise 1/2 way to face partner.  
`1C and 3C set to partners and turn 2H to own sides having changed places.

### **CROWCOMBE AND STOGUMBER 4x32R3**

#### **R Wallace Dunsmuir Dances**

- 1- 4 1C dance 1/2 figure of 8 down around 2C.
- 5- 8 1C cross RH, and cast off through 2nd place own sides to face 1st corners (2C up 7-8).
- 9-16 1C set to and turn corners (2H skip change), ending 2nd place opposite sides.
- 17-24 2C, 1C, and 3C advance and retire, 1C petronella to end 1W down between 3C, 1M up between 2C **while** 2C and 3C set turning outward 3/4 to face up and down, and all set.
- 25-32 1M and 2C, also 1W and 3C advance and retire up and down, 1C petronella to own sides **while** 2C and 3C set turning outward 3/4 to face partner, and all set.

### **SHENE GATE 4x32J4 square set**

#### **Ann Dix Reel Friends 1**

- 1- 8 1C and 3C dance 1/2 ladies' chain (polite turn for men at end), 1C and 3C turn partner RH to end facing side couples (1C facing 2C, 3C facing 4C).
- 9-16 Reels of 4 across set.
- 17-24 All set and change places RH with person facing; 1C and 3C on sides set to partner and change places RH **while** 2C and 4C dance out the sides, passing RSh with the person with whom they just changed places, and dance 1/4 way around the set clockwise (all couples progressed 1 place).
- 25-32 All circle 8H round and back.

### **ARGYLL STRATHSPEY 4x32S3**

#### **Roy Goldring RSCDS Book 35**

- 1- 8 1C, 2C and 3C 1/2 turn RH to face partner, pull back RSh (twirl) to dance out to opposite sides; repeat back to original places.
- 9-16 1C, 2C and 3C circle 6H round and back, ending 1C in center facing down, 3C in center facing up.
- 17-24 1C and 3C dance R&L up and down, ending back on own sides.
- 25-32 1C and 2C dance the tournee: -  
`1C and 2C dance into promenade hold (men LSh to LSh with partner on R, 1C face men's side and 2C face women's side), couples dance 1/2 way round counterclockwise (2 bars), men bring women in front of them into middle, retaining hand closest to top of set, so all face opposite sides, women between men.  
`2C and 1C mirror turn 1-1/2 times (2C with RH, 1C with LH) and dance out to own sides having changed places.

## **ROXBURGH CASTLE 4x32R2 RSCDS Book 6**

- 1- 8. 1C and 2C chase clockwise around square (1st and 2nd positions) to original places.  
9-16. 1C and 2C dance RH across and LH across back to places.  
17-24. 1C lead down the middle and back to top.  
25-32. 1C and 2C dance poussette.

## **CHOPPED NUTS & CHOCOLATE SWIRLS**

**3x32J3 set V Hord Just Desserts**

- 1- 6 1C and 2C dance 3/4 R&L.  
7- 8 2C and 1C set to partners.  
9-16 1C turn 1st corners RH, pass partner RSh, turn 2nd corners RH, pass partner RSh to 2nd place own sides facing **OUT** (corners dance 4 bars).  
17-24 1C dance reels of 3 on sides (RSh to 3rd corner to start) ending 2nd place own sides.  
25-30 1C and 3C dance 3/4 R&L.  
31-32 3C and 1C set to partners.

## **THE SAUCHIE HAUGH 4x32S2**

**G Emmerson RSCDS Leaflet Dances 29**

- 1- 8 1C lead down the middle and back to end facing down with NH joined, 2C stepping in on bar 8 to face up with NH joined.  
9-16 1C and 2C dance the rondel.  
17-24 2C and 1C advance and retire 1 step, turn partners 2H, and circle 4H round to L.  
25-32 2C and 1C dance poussette right round.

## **THE REEL OF THE 51st DIVISION**

**4x32R3 Atkinson RSCDS Book 13**

- 1- 8 1C set and cast below 3C (2C up 3-4), and lead up to face 1st corners.  
9-16 1C set to 1st corners, turn 1st corners RH, join LH with partner to form diagonal line and set, and 1C turn LH to face 2nd corners.  
17-24 1C set to 2nd corners, turn 2nd corners RH, join LH with partner to form diagonal line and set, and 1C turn LH to 2nd place own sides.  
25-32 2C, 1C, and 3C circle 6H round and back.

### **Abbreviation Key:**

**M – man; W – woman; C – couple;  
R – right; L – left; N – nearer;  
H – hand; Sh – shoulder**

### **Cribs & Videos:**

<http://my.strathspey.org/dd/list/28600/>

## **Preparing to dance an on-line ball:**

- **Attend the ball review and/or review the dances on your own (videos, cheat sheets).**
- Move furniture and other objects to allow enough space to dance safely.
- Choose your set location and orientation in advance, to fit the dances on the program.
- You can mark out your set with tape or other visual indicators, to help you stay oriented.

## **Ways to dance the dances:**

- Set dances (longwise or square)
  - Will be danced all the way through.
  - Recommend dancing once from each position, as usual.
- 3-couple dances normally in a 4-couple set
  - Will be danced 4 times.
  - As 1C only (1C, 1C, break / back to top, 1C).
  - Alternate 1C and 2C (1C, 2C, 1C, 2C).
  - Once and to the bottom, waiting out 1 turn as usual (1C, rest as 4C, 3C, 2C).
  - Once and to the bottom, no breaks (1C, 3C, 2C, 1C).
- 2-couple dances normally in a 4-couple set
  - Will be danced 4 times.
  - As 1C only (1C, 1C, 1C, break; OR 1C, 1C, break / back to top, 1C).
  - Alternate 1C and 2C (1C, 2C, 1C, 2C; OR 1C, 1C, 2C, 2C).
- Experienced dancers dancing alone
  - Try the dances from all positions, using some of the options above!
  - Switch sides when alternating 1C and 2C (1M, 2M, 1W, 2W).
- All dancers
  - Do a different dance if you wish!
  - Be creative in other ways!
  - Take breaks when you need them!
  - Enjoy the music when not dancing!

**Join us for the online after party!**

**Reminder: Music Appreciation for Dancers  
1 p.m. EST Sunday, November 15, 2020**