

# Argyle XXXVII Ball, 8:00 p.m. EST, Saturday, November 14, 2020

<b>THE LADY WYND</b>				<b>8x32 J</b>
2 1 3	2 1 3		2 1 3	2 1 3
	<b>PROM</b>		<b>RA</b>	<b>LA</b>

Roy Golding, Graded & Social Dances 2

3C/4C longwise set.

<b>DAVY NICK NACK</b>				<b>8x32 R</b>
1 2 3	1x 2x 3x			
<b>X<sub>R</sub> S</b>	<b>X<sub>R</sub> S</b>	<b>T<sub>R1</sub><sup>1</sup> T<sub>L</sub></b>	<b>T<sub>R2</sub><sup>1</sup> S T<sub>R2</sub><sup>2</sup> T<sub>L</sub></b>	<b>R</b>

Robert M Campbell, 1965, Glasgow Assembly

3C/4C longwise set.

<b>JEAN MARTIN OF ABERDEEN</b>				<b>3x32 S</b>
2 1 3		3 1 2		
<b>T<sub>R</sub></b>	<b>S<sub>X<sub>R</sub></sub></b>	<b>A</b>		<b>S T B S</b> to 2 3 1

Muriel A Johnstone, 2004, RSCDS 362006

3C/3C longwise set.

<b>CROWCOMBE AND STOGUMBER</b>				<b>8x32 R</b>
	<b>X<sub>R</sub></b>	<b>S T</b>		2 1 x 3

<b>S</b>		<b>S</b>	<b>S</b>	2 1 3
<b>S</b>	<b>T</b>	<b>S</b>	<b>S</b>	<b>S</b>

Ron Wallace, 2001, Dancesmith Dances

3C/4C longwise set.

<b>SHENE GATE</b>				<b>4x32 J</b>
1 3	1 3		<b>S X<sub>R</sub></b>	<b>S X<sub>R</sub></b>

Ann Dix, 1992, Reel Friends 1

4C/4C square set.

<b>ARGYLL STRATHSPEY</b>				<b>8x32 S</b>
1 2 3	1x 2x 3x	1 2 3	2	2
<b>T<sub>R2</sub><sup>1</sup></b>	<b>T<sub>R2</sub><sup>1</sup></b>	<b>6</b>	<b>RL</b>	<b>RL</b>

Golding, 1965, RSCDS Book 35.3

3C/4C longwise set.

<b>ROXBURGH CASTLE</b>				<b>8x32 R</b>
1 2	1 2	1 2		1 2
	<b>RA</b>	<b>LA</b>	<b>P</b>	<b>P</b>

RSCDS Book 6.1

2C/4C longwise set.

<b>CHOPPED NUTS &amp; CHOCOLATE SWIRLS</b>				<b>3x32 J</b>
1 2	2x 1x	2 1	1 3	3x 1x
<b>RL</b>	<b>X<sub>R</sub></b>	<b>S</b>	<b>RL</b>	<b>X<sub>R</sub></b>

Van Meter Hord, Just Desserts

3C/3C longwise set.

<b>THE SAUCHIE HAUGH</b>				<b>8x32 S</b>
1 2	1 2	2 1	2 1	2 1
<b>RL</b>	<b>RL</b>	<b>P</b>	<b>P</b>	<b>P</b>

George S Emmerson, 1967, RSCDS Leaflet 12

2C/4C longwise set.

<b>THE REEL OF THE 51st DIVISION</b>				<b>8x32 R</b>
<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	2 1 3

Jimmy Addison & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.