



Argyle XL Ball – 40 years

7:30 p.m., Saturday, November 11, 2023

Cribs & Videos:

<https://my.strathspey.org/dd/list/41967/>

Bev's Delight 32J3 McMurtry, Devil's Quandary

- 1- 8 All 3 couples A&R, dance back to back, clap.
9-16 1C turn RH (4 bars), cast off to 2nd place (2 bars) (2C step up bars 13-14), set (2 bars).
17-24 1C lead down the middle & up, and return to 2nd place.
25-32 2C and 1C dance R&L.

Maxwell's Rant 32R3 Rutherford, Book 18

- 1-16 Double crossover mirror reels of 3.
17-24 1C cross RH, cast off to 2nd place (2C step up on bars 19-20), dance ½ figure of 8 up around 2C.
25-28 1C dance down between 3C and cast up into 2nd place.
29-32 2C, 1C, and 3C turn RH.

The Braes of Tulliemet 32S3 Book 7

- 1- 8 1C set, cast off to 2nd place (2C step up on bars 3-4), cross RH, cast off to 3rd place on opposite side (3C step up on bars 7-8).
9-12 3C and 1C circle 4 hands to the left and finish on sidelines.
13-16 1C dance to the top and cast off to face 1st corners.
17-24 1C set to and turn corners.
25-30 6-bar reels of 3 on the sides – 1C give LSh to 1st corner to begin
31-32 1C give RH hand to cross to own side.

The College Hornpipe 32R3 Boag (18C), Book 20

- 1- 8 All 3 couples circle 6 hands round & back, finish ready for promenade.
9-16 All 3 couples promenade, finish on sidelines
17-24 1C cross RH and cast 1 place (3 bars), cross LH and cast 1 place (3 bars), lead up to face 1st corners (2C step up on bars 19-20).
25-32 1C set to corners and partner, clap and petronella turn to 2nd place, own sides.

Ellie's Jig 32J3 Briscoe, Slip Knot

- 1- 8 1W dances across the set passing partner LSh, dances down behind men, crosses below 3M, and dances up own side to place.
On bar 3, 2W dances across and passes partner LSh to follow 1W.
On bar 5, 3W dances across and passes partner LSh to follow 2W.
9-16 Men repeat passing partners RSh.
17-24 1C and 2C dance non-progressive 'slip knot' dance 6 bars of the knot
dance ½ LHA to center, ready for...
25-32 1C and 2C dance poussette.

Abbie's Twizzle 32R3 A. Brown

- 1- 4 1C and 3C petronella to middle of set, women face down and men face up, then set.
5-12 1C and 3C reel of 4 in middle of set.
13-16 1C and 3C petronella to opposite sides; all 3 couples set.
17-20 1M and 2W turn RH 1½ times on sidelines
1W and 2M turn RH 1½ times on sidelines
3C turn RH 1½ times as usual.
21-24 1C dance ½ figure of 8 – 1W dance up around 2C and 1M dance down around 3C.
25-32 2C, 1C, and 3C circle 6 hands round & back.

Peggy's Love 32S3 Book 8

- 1- 4 1C cast to 3rd place **WHILE**
3C set and dance up to 1st place.
5- 8 3C and 1C repeat 1-4 to original places.
9-12 1C cross down below 2C, cast behind 3C, lead up to 1st corners (2C up on bars 11-12).
13-16 1C set to corners, finish facing down.
17-20 1C dance down between 3C, cross, cast up to 2nd place; 2C dance in on bar 20.
21-24 2C and 1C dance half poussette.
25-32 1C and 2C dance allemande.

Ferla Mor 32R3 Drewry, Deeside 1

- 1- 4 1C set, turn RH ½ way to 2nd place on opposite sides (2C step up on bars 3-4).
5- 8 1C set, turn RH to finish 1W facing 2M. 1M is behind 1W.
9-16 1W with 1M following dance diagonal reel of 3 with 1st corners finish facing 3M.
17-24 1W with 1M following dance diagonal reel of 3 with 2nd corners; on bars 23-24, 1C turn LH to face 1st corners.
25-32 1C turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh. 1C finish 2nd place on own sides.

-- Interval --

The Argyle Chase 32J3 M. Bright

- 1- 8 1C set, cast to 2nd place (2C step up on 3-4), cross passing partner by LSh, and cast to 3rd place on opposite side (3C step up on 7-8 and face down).
9-16 Using the handy hand, 1C and 3C turn 1½ times on the sidelines (1C dance in).
1C repeat with 2C (1C dance out).
17-24 1C and 2C lead down the middle (2C dance up sideline to follow); 2C and 1C lead back to progressed places (1C still on opp. sides).
25-32 All A&R, then 1C turn 1½ times RH to own sides.

Argyll Strathspey 32S3 Goldring, Book 35

- 1- 8 All 3 couples turn RH ½ way, remain in middle, pull back RSh and dance out to opposite sides; repeat.
9-16 All 3 couples circle 6 hands round & back
1C and 3C finish facing up and down in the middle.
17-24 1C and 3C dance R&L, up and down the set.
25-32 1C and 2C dance tournee.

Catch the Wind 32R3 Butterfield, Book 45

- 1- 8 1C set, cast off to 2nd place (2C step up on bars 3-4), dance ½ figure of 8 up around 2C.
9-12 1C set twice with 1W pulling back RSh to face out.
13-16 1W casts up around 2M and dances down middle of set to face 3M. 1M follows partner and faces 2M.
17-24 1M with 2C, also 1W with 3C, dance RSh reels of 3 across.
25-28 1W casts up around 3M and across to 2nd place. 1M follows partner.
29-32 1C turn RH.

The Haar on Skye 32S3 Watson, Graded 3

- 1-8 1C and 2C circle 4 hands round & back.
9-16 1C cross down RH between 2C, cast off around 3C, cross up RH between 3C, cast up behind 2C. 1C meet at the top facing down.
2C step in and face up.
17-24 1C and 2C dance rondel.
25-32 2C, 1C, and 3C dance grand chain.

The Duke of Atholl's Reel 32J2 Skillern, Book 16

- 1- 8 1C and 2C set, dance ½ RHA, set, dance ½ LHA.
9-16 1M and 2W set advancing, turn RH to place.
1W and 2M repeat.
17-24 1C cross RH, cast off to 2nd place (2C step up on bars 19-20), dance ½ figure of 8 up around 2C.
25-32 2C and 1C dance R&L.

Miss Gibson's Strathspey 32S3 Haynes, Leaflets

- 1- 8 1C and 2C set, turn BH, circle 4 hands round to the left.
9-16 1C and 2C dance the knot. 1C finish facing 1st corners.
17-24 1C turn corner, partner, corner, partner. 1C finish ready for ...
25-32 3 hands across, 1W with 2C RHA, also 1M with 3C RHA; 1C pass RSh into 1M with 2C LHA, also 1W with 3C LHA.

The Highlandman Kissed his Mother

32R3 MMM

- 1- 4 1C turn RH, cast off to 2nd place (2C step up on bars 3-4).
5- 8 1C turn LH 1½ times to face 1st corners.
9-16 1C set to and turn corners, finish facing 1st corners.
17-22 6-bar reels of 3 on the sides – 1C give LSh to 1st corner to begin.
23-24 1C cross RH to 2nd place, own sides.
25-32 2C, 1C, and 3C circle 6 hands round & back

Abbreviations:

C=Couple; M=Man; W=Woman;
RH/LH=right/left hand; BH=both hands;
RSh/LSh=right/left shoulder;
RHA/LHA=right/left hands across;
R&L=rights and lefts;
A&R=advance and retire

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BEV'S DELIGHT					8x32 J
1 2 3 ↓	1 2 3 D ✱	T _R	1̇ S	↔	2 1 RL

Bob McMurty, The Devil's Quandary 3C/4C longwise set.

MAXWELL'S RANT					8x32 R
		X _R 1̇			2 1 3 T _R

Rutherford, 1755, RSCDS Book 18.10 3C/4C longwise set.

THE BRAES OF TULLIEMET					8x32 S
S 1̇ X _R 1̇	3 1 x 4 2 N 1̇	S T _B		X _R	

RSCDS Book 7.12 3C/4C longwise set.

THE COLLEGE HORNPIPE					8x32 R
1 2 3 6	PROM	X _R 1̇ X _L 1̇ 1̇	S S S T _◇ ✱		

Boag, 1797, RSCDS Book 20.12 3C/4C longwise set.

ELLIE'S JIG					8x32 J
	1 2 3 R	Slip Knot 1 2 2x 1x KNOT LA 6 bars	1 2 P		

M Briscoe, 1990, Slip Knot Collection 3C/4C longwise set.

ABBIE'S TWIZZLE 8x32 R

PEGGY'S LOVE					8x32 S
	3 1 R		S	2 1 P	1 2 A

RSCDS Book 8.2 3C/4C longwise set.

FERLA MOR					8x32 R
S T _R 1̇ 2̇	1x S T _R			T _L	T _R 1̇ T _R 1̇

John Drewry, 1971, Deeside Book 1 3C/4C longwise set.

-- Interval --

THE ARGYLE CHASE

8x32 J

ARGYLL STRATHSPEY				8x32 S
1 2 3 T _R 1̇ 2̇	1x 2x 3x T _R 1̇ 2̇	1 2 3 6		RL
Tournée 				T _R 1̇ 2̇ T _L 1̇ 2̇

Goldring, 1985, RSCDS Book 35.3 3C/4C longwise set.

CATCH THE WIND					8x32 R
S 1̇		S ₂			T _R

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 44.5 3C/4C longwise set.

THE HAAR ON SKYE				8x32 S
1 2 4		1 2 RONDEL	2 1 3 CHAIN	

Marilyn Watson, 1997, Stepping Out 3, RSCDS Graded Book 3.7 3C/4C longwise set.

THE DUKE OF ATHOLL'S REEL					8x32 J
1 2 S RA S LA			X _R 1̇	2 1 RL	

Skillern, 1789, RSCDS Book 16.3 2C/4C longwise set.

MISS GIBSON'S STRATHSPEY					8x32 S
1 2 S T _B	4	1 2 KNOT		RA	LA

Derek Haynes, 1979, RSCDS Leaflet 10 3C/4C longwise set.

THE HIGHLANDMAN KISSED HIS MOTHER					8x32 R
T _R 1̇	T _L 1̇ 2̇ 3̇	S T _◇		X _R	2 1 3 6

RSCDS MMM (32) 3C/4C longwise set.