



Argyle XL Welcome Dance – 40 years 8:00 p.m., Friday, November 10, 2023

Cribs & Videos:

<https://my.strathspey.org/dd/list/41854/>

Sheena's Saunter 32R1 RR Guide to SCD

- 1- 8 Starting from a circle facing in, men with partner on their right, all A&R; repeat.
9-16 Men advance (2 bars); retire (2 bars); women repeat, end facing partner.
17-24 Grand chain for 7 bars (1 bar per hand), giving RH to partner to start; meet new partner on last RH (bar 7) and turn into promenade hold facing counterclockwise.
25-32 All promenade counterclockwise in the circle, end facing in, ready to start again.

The Lady Wynd 32J3 Goldring, G&S 2

- 1- 8 1C dance in toward each other, cast off to 2nd place (2C up on 3-4); 2C, 1C, and 3C turn partners once round RH to finish in the middle, in promenade hold.
9-16 All 3 couples dance promenade.
17-24 1C dance a figure of 8 on own side: start by passing person on right by RSh (1W up, 1M down).
25-32 RHA: 1W with 2C at top, also 1M with 3C at bottom; 1C pass RSh, then LHA: 1M with 2C at top, also 1W with 3C at bottom. 1C finish in 2nd place, own side.

The Falkirk Lass 32S3 Brunken, Book 53

- 1-8 1C turn RH, cast off to 2nd place (2C up on 3-4); 1C cross giving LH and cast to left (1W down, 1M up), to finish in lines of 3 across, 1W between 3C and 1M between 2C, all facing up/down.
9-12 All advance for 1 bar, retire for 1 bar; all change places up/down with RH.
13-16 All advance for 1 bar, retire for 1 bar, then 2C and 3C change places with RH up/down **WHILE** 1C turn by RH to face 1st corners.
17-24 All dance corners pass and turn (corners turn BH).
25-32 2C, 1C, and 3C circle 6 hands round & back.

Flowers of Edinburgh 32R3 RSCDS Book 1

- 1- 8 1W, followed by 1M, casts off behind women's line; 1W dances across below 3C and up behind men's line **WHILE** 1M dances up the middle. 1C finish in top place on opposite sides, **and set**.
9-16 1C repeat bars 1-8 with 1M leading.
17-24 1C lead down the middle and up.
25-32 1C and 2C dance poussette.

Granville Market 32J3

Vandegrift, RSCDS 2nd Graded

- 1-8 1C and 2C dance RHA, LHA.
9-16 1C cross giving RH, cast off one place (2C up on 11-12); 1C dance ½ figure of 8 up around 2C, finish facing 1st corners.
17-24 1C turn 1st corners RH, pass partner RSh; turn 2nd corners RH, pass partner RSh to end 2nd place, own sides.
25-32 2C, 1C, and 3C circle 6 hands round & back.

Seann Triubhas Willichan 32S2

Wilson, RSCDS Book 27

- 1- 8 1C cast behind own lines, turn away from each other, and dance back up to place.
9-12 1W and 2M set and change places giving RH, **WHILE** 1M and 2W change places giving RH and set.
13-16 Repeat bars 9-12 back to original places.
17-24 1C lead down the middle (2 bars); turn RH; lead to the top and cast off to 2nd place (2C up on 23-24).
25-32 2C and 1C set to partner, turn partner BH once round; open out to circle 4 hands round to the left.

The Mason's Apron 32R3 Border Book

- 1- 8 1C turn partner RH once round (2 bars), cast off one place (2C up on 3-4); 1C cross giving RH and cast right, to end 1W between 2C at top and 1M between 3C at bottom, in lines of 3 across.
9-12 1C set to each other up/down the set, turn RH ¾ to finish 1C between their corners.
13-16 1C set to each other across the set, turn RH ¾ to end facing 1st corners.
17-24 1C set to and turn corners, end facing 1st corner.
25-30 1C and corners dance 6-bar reel of 3 on the sides, 1C start by giving LSh to 1st corner.
31-32 1C cross giving RH to 2nd place, own sides.

-- Interval --

Pint o' Ale is Fain 32J3

McMurtry, Devil's Quandary

- 1- 8 1C, 2C, and 3C turn RH once round to face clockwise (women face down, men face up) and dance clockwise ½ way round.
- 9-16 All turn partner LH to face counterclockwise (women face down, men face up) and dance counterclockwise back to original places.
- 17-24 1C dance parallel reels of 3 on the sides with 2C and 3C, giving LSh to 2C to begin.
- 25-32 1C lead down for 3 bars, up for 3 bars, cast off to 2nd place (2C step up bars 31-32).

Scott Meikle 32R4 set McLean, RSCDS Book 46

- 1- 8 1C cross giving RH, cast off to 2nd place (2C up on 3-4), 1C dance ½ figure of 8 up above 2C.
- 9-16 1C and 3C dance RHA and LHA to finish on own sides, 1W and 3W facing up, 1M and 3M facing down.
- 17-24 1W, followed by 3W, dances out the top and gives LSh to 2M for a reel of 3 across the set with 2C, **WHILE** 3M, followed by 1M, dances out the bottom and gives LSh to 4W for a reel of 3 across with 4C. 3C finish in 2nd place, 1C finish in 3rd place.
- 25-32 1C and 4C dance half R&L (with polite turn); 4C and 1C turn partner RH 1½ times.

Adieu Mon Ami 32S3 RSCDS, Book 24

- 1- 4 1M and 2M, also 1W and 2W, set to each other on the sides and turn BH.
- 5- 8 1C and 2C set to partners, and turn partner BH to finish ready for...
- 9-16 Allemande, 1C end facing 1st corners.
- 17-24 1C and corners dance set to corners and partner (hello-goodbye setting), 1C petronella turn on bars 23-24 (with a clap) to end in 2nd place, own sides.
- 25-32 2C, 1C, and 3C circle 6 hands round & back.

Fair Jenny's Jig 32J3 Wallace, Redwood Forest

- 1-8 1C set, cast off to 2nd place (2C up on 3-4), 1C set in 2nd place and turn RH halfway to face 1st corners.
- 9-16 1C turn 1st corner LH, partner RH, 2nd corner LH, and partner RH to face out in 2nd place, own side.
- 17-24 Reels of 3 on the side, 1C giving RSh to person on right to begin (1M dancing up, 1W dancing down to begin). 1C end back to back in the center, facing own sides.
- 25-32 2C, 1C, and 3C dance double triangles.

Strathcare 32S3 Miller, Skye Collection

- 1- 8 1C and 2C poussette right round.
- 9-12 1C turn RH and cast off to 2nd place (2C up on 11-12).
- 13-16 1C cross giving RH and cast to the right (1M down behind 3W, 1W up behind 2M) to finish back to back, facing 1st corners.
- 17-24 1C set to 1st corners, then to 2nd corners (corners set back); 1C face partner and spiral around each other by RSh (still in the center), to finish 1M down between 3C and 1W up between 2C, facing own sides.
- 25-30 6-bar RSh reels of 3 across, 1C finishing in 2nd place on opposite sides.
- 31-32 1C cross giving RH to 2nd place, own sides.

The Reel of the 51st Division 32R3

Atkinson, RSCDS Book 13

- 1- 8 1C set, cast off two places, meet below 3C and lead up to face 1st corners (2C up on 3-4).
- 9-16 1C set to 1st corners (corners set back), turn them RH to finish in a diagonal line of 4, joining LH with partner; balance in line, then 1C turn 1¼ times with LH to face 2nd corners.
- 17-24 Repeat bars 9-16 with 2nd corners, 1C finish by crossing LH to own side, 2nd place.
- 25-32 2C, 1C, and 3C circle 6 hands round & back.

Abbreviations:


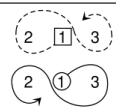
C=Couple; M=Man; W=Woman;
RH/LH=right/left hand; BH=both hands;
RSh/LSh=right/left shoulder;
RHA/LHA=right/left hands across;
R&L=rights and lefts;
A&R=advance and retire

Argyle XL Welcome Dance – 40 years

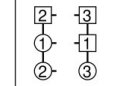
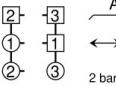
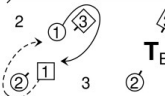
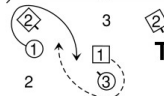
8:00 p.m., Friday, November 10, 2023

SHEENA'S SAUNTER

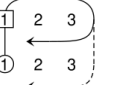
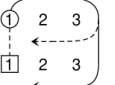

5x32 R

THE LADY WYND					8x32 J
	2 1 3 T _R	2 1 3 PROM		2 1 1 3 RA	2 1 1 3 LA

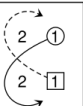
Roy Goldring, Graded and Social Dances 2 3C/4C longwise set.

THE FALKIRK LASS					8x32 S
T _R 1	X _L			ALL X _R	ALL X _R ³
Corners Pass & Turn				2 bars	2 bars
					2 1 3 6



Elaine Brunken, RSCDS Book 53, Merse Collection, Moments in Time 3C/4C longwise set.

FLOWERS OF EDINBURGH					8x32 R
	S		S		1 2 P


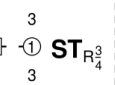

Hughes, 1867, RSCDS Book 1.6 3C/4C longwise set.

GRANVILLE MARKET					8x32 J
1 2 RA	1 2 LA	X _R 1		T _R	T _R
					2 1 3 6

Elinor M Vandegrift, RSCDS Graded Book 2.18 3C/4C longwise set.



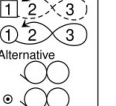
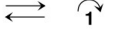
SEANN TRIUBHAS WILLICHAN					8x32 S
	S X _R X _R S	R		T _R	T _R
					2 1 S T _B 4

Thomas Wilson, 1816, RSCDS Book 27.9 2C/4C longwise set.


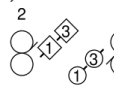
MASON'S APRON					8x32 R
T _R 1	X _R			ST _R ³	ST _R
					S T _B
					

Border Dance Book 3C/4C longwise set.


-- Interval --

PINT O' ALE IS FAIN					8x32 J
1 2 3 T _R	1 2 3 	3x 2x 1x T _L	3x 2x 1x 		


Bob McMurtry, The Devil's Quandary 3C/4C longwise set.

SCOTT MEIKLE					4x32 R
X _R 1		1 3 RA LA		2 3 1 4 RL	4x 1x T _R 1 1/2

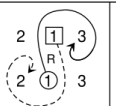
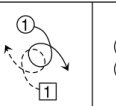
Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.

ADIEU MON AMI					8x32 S
	1 2 S T _B	1 2 A	S S	S T _B	2 1 3 6

Button & Whitaker, 1814, RSCDS Book 24.11 3C/4C longwise set.

FAIR JENNY'S JIG					8x32 J
S 1	S T _R 1/2	T _L T _R	T _L T _R		DT

Ron Wallace, 1990, From the Redwood Forest 3C/4C longwise set.

STRATHCARE					8x32 S
1 2 P	T _R 1		S S		X _R

Wilma Miller, 1990, Skye Collection 1 3C/4C longwise set.

THE REEL OF THE 51st DIVISION					8x32 R
S 2	1	S T _R B T _L 1/4	S T _R B T _L 1/2	2 1 3 6	

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.