



## Argyle XLI Ball – 41 years

7:30 p.m., Saturday, November 9, 2024

Cribs/videos: <https://my.strathspey.org/dd/list/51217/>

**Abbreviations:** C= Couple; M=Man; W=Woman;  
RH/LH=right/left hand; BH=both hands; NH=nearer  
hands; RSh/LSh=right/left shoulder;  
RHA/LHA=right/left hands across; R&L=rights and  
lefts; A&R=advance and retire

### The Greenbelt Jig 8x32J3 Moments in Time

- 1-8 1W, 2W and 3W dance around partners passing RSh, dance back to place; on 7-8, all 3 couples cross with RH.
- 9-16 1M, 2M and 3M dance around partners passing RSh, dance back to partner's place; on 15-16, all 3 couples cross with RH. 1C face out.
- 17-24 1C cast 2 places, dance up to top with nearer hands joined, and cast off to 2nd place (2C step up on 23-24).
- 25-32 All 3 couples A&R, turn partners RH for 4 bars.

### Ardmore Junction 8x32R3 Reeladelphia

- 1-8 1C, 2C, and 3C dance grand chain, 1M finish facing out.
- 9-14 1M followed by 1W dance out, down below 3C; 1M dance across and up behind 3W as 1W dances up the middle, both finishing in 2<sup>nd</sup> place on partner's side, 2C step up on 11-12.
- 15-16 2C and 1C dance RHA half way; 1W finish facing out.
- 17-22 1W followed by 1M dance out, down below 3C; 1W dances across and up behind 3M as 1M dances up the middle, both finishing in 2<sup>nd</sup> place on partner's side. 2C step up on 19-20.
- 23-24 2C and 1C dance LHA half way to finish BH joined with partner, in center.
- 25-32 1C and 2C change places with poussette.

### Miss Gibson's Strathspey 8x32S3 RSCDS leaflet

- 1-8 1C and 2C set, nearer hands joined; turn partners with BH; circle 4 hands round to the left.
- 9-16 1C and 2C dance the knot, 1C finish facing first corners.
- 17-24 1C turn corner, partner, corner, partner.
- 25-32 1C dance RHA in 3s with couple to their right (1W up with 2C, 1M down with 3C); 1C pass RSh in center to change ends and dance LHA in 3s with other couple (1M up with 2C, 1W down with 3C), to 2<sup>nd</sup> place, own sides.

### The Laird of Milton's Daughter 8x32J3 Book 22

- 1-8 1C set, cross RH, cast, and turn LH to face 1<sup>st</sup> corners, 2C step up on 5-6.
- 9-16 **Corner chain:** 1C turn 1<sup>st</sup> corners with RH into center; 1<sup>st</sup> corners turn LH once round, then turn 1C RH back into the center; 1C turn LH to face 2nd corners.
- 17-24 Repeat corner chain with 2nd corners, 1C finish in 2<sup>nd</sup> place, own sides
- 25-32 All 3 couples circle 6 hands round and back.

### The Accordion Player 8x32R3 Between the Rivers

- 1-8 All 3 couples A&R; 1C dance in and cast off one place, 2C step up on 7-8.
- 9-16 All 3 couples A&R; 1C turn 2nd corner LH, finish back to back in center facing partner's sides.
- 17-24 Dance inverting double triangles, 1C finish facing 1st corners.
- 25-32 Dance corners pass and turn, 1C finish in 2nd place own sides.

### The Trysting Place 8x32S2 Book 35

- 1-8 1C and 2C set and link; both couples repeat.
- 9-16 1M and 2W (1<sup>st</sup> diagonal) change places giving RH, and set, while 2<sup>nd</sup> diagonal (1W and 2M) set and change places giving RH; all repeat to original places.
- 17-24 1C and 2C dance RHA and LH back, finishing facing partners in a line of 4 up and down the middle, women facing down, men facing up..
- 25-32 1C and 2C dance Highland Schottische poussette.

### Slow Simmer 8x32J3 Strathbabes

- 1-16 1C with 2C and 3C dance crossover mirror reels of 3 on partner's side, then own side, 1C and 2C finish facing each other on the sidelines.
- 17-24 1C and 2C dance "rotated" rights and lefts up and down the dance, starting with RH on the sides and ending with a LH ½ turn to finish in center facing up in promenade hold.
- 25-32 1C and 2C dance allemande.

### Da Rain Dancin' 8x32R3 RSCDS 30 Popular v. 2

- 1-4 1C give NH to dance down the middle to below 3C, cast up to 2nd place own sides; 2C step up on 3-4.
- 5-8 All 3 couples set and cross RH.
- 9-12 1C give NH to dance up between 2C, cast into 2nd place opposite sides.
- 13-16 All 3 couples set. 2C and 3C cross LH to own sides AS 1C turn LH ¾ to face 1st corners.
- 17-24 *Interrupted hello-goodbye setting:* 1C set to corner, travel to the side; set to partner, and turn ¾ turn RH to face 2<sup>nd</sup> corner; set to 2<sup>nd</sup> corner and face partner up and down; ¾ turn partner RH to 2<sup>nd</sup> place on own sides.
- 25-32 All 3 couples circle 6 hands round and back.

-- Interval --

**EH3 7AF**                      **8x32J3**                      **Book 40**

- 1-8 1C lead down the middle and up, finish in center of set; 2C and 3C step in on bar 8.
- 9-16 All 3 couples dance progressive promenade; on 15-16, 1C cast to 2nd place on own sides, 2C dance up to 1st place, 3C finish in 3<sup>rd</sup> place.
- 17-20 1C pass RSh (2 bars) and turn 1st corner with RH to lines of 3 across, (1W between 2C facing down, 1M between 3C facing up).
- 21-24 1C pass RSh (2 bars) and turn 2nd corner with RH to finish with 1C in 2nd place on partner's sides.
- 25-28 1C dance RHA with couple to right (1M up with 2C and 1W down with 3C).
- 29-32 1C dance out the end to own left (1W up between 2C, 1M down between 3C), and cast to the right to finish on own side in 2nd place.

**Argyll Strathspey**                      **8x32S3**                      **Book 35**

- 1-2 All 3 couples turn partners RH halfway round and stay facing partner in the middle ("half turn and twirl").
- 3-4 All 3 couples release hands, pull back RSh, and dance out to partners' side.
- 5-8 Repeat 1-4 back to places.
- 9-16 All 3 couples circle 6 hands round and back to finish 1C in middle at the top facing down, 3C in middle facing up.
- 17-24 1C and 3C dance rights and lefts up and down, finishing on sides in original places.
- 25-32 1C and 2C dance the tournee.

**Catch the Wind**                      **8x32R3**                      **Book 45**

- 1-8 1C set, cast off one place (2C step up on 3-4); 1C dance half figure of eight up around 2C.
- 9-16 1C, on opposites sides, set twice, 1W pulling back right shoulder to face out; then 1W followed by 1M cast up around 2M and dance down middle to finish 1W between 3C, 1M between 2C, both facing the men's side.
- 17-24 RSh reels of three across the dance, 1C finishing still in middle.
- 25-32 1W dance below and up behind 3M and cross to own side through 2nd place while 1M follow to own side; 1C turn with RH once round (4 bars).

**Kinfauns Castle**                      **5x32S5**                      **Carnforth 4**

- 1-8 2C and 4C pass partner with LSh to start full diagonal reels of 4 with 1<sup>st</sup> corners (1M and 3W, and 3M and 5W respectively).
- 9-16 2C and 4C pass LSh into diagonal reels of 4 with 2<sup>nd</sup> corners (1W and 3M, 5M and 3W, respectively) to end in original places.

- 17-24 2C and 4C dance figures of 8 on own side around standing couples, dancing in front of dancer on their left to begin, women down, men up; on bar 24, men dance across to meet partner ready for half poussettes.
- 25-32 1C with 2C, and 3C with 4C (top 4 couples) dance half poussette. On bar 28, 2C retire into 1st place and 5C step in for the last half poussette, 1C with 4C, and 3C with 5C (bottom 4 couples). Finish 2, 4, 1, 5, 3.

**The Starry-Eyed Lassie**                      **8x32J3**                      **Book 23**

- 1-8 1C and 2C dance RHA; 1C cast off one place while 2C give NH to dance up to the top, then 1C turn right about with 2 setting steps to finish ready for double triangles.
- 9-16 Double triangles. On 15-16, 1C turn to own right with pas de basque to finish between the couple to their right (1W between 2C, 1M between 3C, facing own sides).
- 17-24 RSh reels of 3 across the dance; 1C slow to finish on opposite sides in 2nd place.
- 25-32 2C, 1C and 3C circle 6 hands round *to the left only* in 6 bars, then 1C give RH to cross to own sides on 31-32..

**Invercauld's Reel**                      **8x32S3**                      **Book 11**

- 1-8 1C set, cast off one place (2C step up on 3-4); 1C cross down below 3C and cast up to 2nd place on partner's side.
- 9-16 2C and 1C dance rights and lefts; 1C finish facing 1st corners.
- 17-24 1C dance set to and turn corners.
- 25-32 1C dance reels of 3 on the side, beginning by giving LSh to 1<sup>st</sup> corners, then 1C give RH to cross to own sides on 31-32.

**The Reel of the Royal Scots**                      **8x32R3**                      **RSCDS Lftt**

- 1-4 1C dance in and down to turn 2C halfway (W use LH, M use RH) 1C ending back to back in center of dance, 2C at top; all set as in double triangles.
- 5-8 1C dance out to turn 3C halfway (W use RH, M use LH), 1C ending in 3<sup>rd</sup> place and 3C ending back to back in the center; all 3 couples set as in double triangles.
- 9-16 1C, followed by 3C, with NH joined, dance up between 2C and cast off; dance down through 3rd place and 1C cast up to 2nd place, 3C cast to original places.
- 17-24 1C turn 1st corner RH, pass partner RSh, turn 2nd corner RH and pass partner RSh to end in 2nd place, own sides.
- 25-32 All 3 couples circle 6 hands round and back.

**THE GREENBELT JIG** **8x32 J**

 <b>X<sub>R</sub></b>	 <b>X<sub>R</sub></b>	 <b>T<sub>R</sub></b>	 <b>T<sub>R</sub></b>
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Elaine Brunken, 2010, Moments in Time 3C/4C longwise set.

**ARDMORE JUNCTION** **8x32 R**

 <b>CHAIN</b>	 <b>RA</b>	 <b>LA</b>	 <b>P</b>
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Dan Blim, Reeladelphia 3C/4C longwise set.

**MISS GIBSON'S STRATHSPEY** **8x32 S**

 <b>S T<sub>B</sub></b>	 <b>KNOT</b>	 <b>RA</b>	 <b>LA</b>
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Derek Haynes, 1976, RSCDS Leaflet 10 3C/4C longwise set.

**THE LAIRD OF MILTON'S DAUGHTER** **8x32 J**

 <b>S X<sub>R</sub></b>	 <b>1 T<sub>L</sub></b>	 <b>T<sub>R</sub></b>	 <b>6</b>
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Lord Craigmyle, RSCDS Book 22.10 3C/4C longwise set.

**THE ACCORDION PLAYER** **8x32 R**

 <b>1 2 3</b>	 <b>2 1 3</b>	 <b>T<sub>L</sub></b>	 <b>ALL S S</b>
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Lord Craigmyle, RSCDS Book 22.10 3C/4C longwise set.

**THE TRYSTING PLACE** **8x32 S**

 <b>S &amp; LINK</b>	 <b>2 1 S &amp; LINK</b>	 <b>X<sub>R</sub> S</b>	 <b>S X<sub>R</sub></b>
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Iain Boyd, 1985, RSCDS Book 35.6 2C/4C longwise set.

**SLOW SIMMER** **8x32 J**

 <b>X<sub>R</sub></b>	 <b>X<sub>L</sub></b>	 <b>X<sub>R</sub></b>	 <b>1 2</b>
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Pam Stephens, StrathsBabes 3C/4C longwise set.

**DA RAIN DANCIN'** **8x32 R**

 <b>S X<sub>R</sub></b>	 <b>2 1 3</b>	 <b>S X<sub>L</sub> T<sub>L</sub> X<sub>L</sub></b>	 <b>2 1 3</b>
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Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**EH3 7AF** **8x32 J**

 <b>PROM</b>	 <b>T<sub>R</sub></b>	 <b>RA</b>	 <b>2 1 3</b>
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Roy Goldring, 1998, RSCDS Book 40.6 3C/4C longwise set.

**ARGYLL STRATHSPEY** **8x32 S**

 <b>T<sub>R</sub></b>	 <b>1 x 2 x 3 x</b>	 <b>6</b>	 <b>RL</b>
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Goldring, 1985, RSCDS Book 35.3 3C/4C longwise set.

**CATCH THE WIND** **8x32 R**

 <b>S 1</b>	 <b>S<sub>2</sub></b>	 <b>T<sub>R</sub></b>	 <b>2 1 3</b>
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Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

**KINFAUNS CASTLE** **5x32 S**

 <b>2 4</b>	 <b>2 4</b>	 <b>P</b>	 <b>P</b>
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Derek Haynes, 1968, Glendarroch Sheet 30, Carnforth 4 5C/5C longwise set.

**THE STARRY EYED LASSIE** **8x32 J**

 <b>RA</b>	 <b>S</b>	 <b>DT</b>	 <b>2 1 x 3</b>
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Martin Sprague, RSCDS Book 23.11 3C/4C longwise set.

**INVERCAULD'S REEL** **8x32 S**

 <b>S 1</b>	 <b>RL</b>	 <b>S T<sub>B</sub></b>	 <b>X<sub>R</sub></b>
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Alexander Bowman, 1758, RSCDS Book 11.10 3C/4C longwise set.

**THE REEL OF THE ROYAL SCOTS** **8x32 R**

 <b>T<sub>L</sub></b>	 <b>S</b>	 <b>T<sub>R</sub></b>	 <b>2 1 3</b>
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Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.