



Argyle XLI Welcome Dance

8:00 p.m., Friday, November 8, 2024

Cribs/videos: <https://my.strathspey.org/dd/list/52130/>

The Jubilee Jig 8x32J3 RSCDS leaflet

- 1- 8 1M cast to 2nd place (2M step up on 1-2), set to 3W, turn RH, dance back to 2nd place.
- 9-16 1W cast to 2nd place (2W step up on 9-10), set to 3M, turn LH, dance back to 2nd place.
- 17-24 1W with 2C and 1M with 3C dance RHA, 1C end in the centre with LH joined, set, and dance out to 2nd place on opposite sides.
- 25-32 1M with 2C and 1W with 3C dance RHA, 1C end in the center with LH joined, set, and dance out to 2nd place on own sides.

The Earl of Northampton 8x32S2 Boston 50

- 1- 8 1C and 2C set and link; circle 4 hands round *to the left only*.
- 9-16 2C and 1C dance back to back, turn partner with BH into promenade hold.
- 17-24 2C and 1C dance allemande *ending with 1C and 2C turning RH once round*.
- 25-32 1C and 2C dance the knot.

The Piper and the Penguin 1x88R4 Sq.Set Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre.
- 9-16 Ladies dance LSh round their partners, dance LH across and back to places.
- 17-24 Men dance RSh round their partners, dance RH across ending in center.
- 25-32 Men dance LSh round corners, dance LH across and back to places.
- 33-40 1C and 3C turn partners RH 1.1/4 times, men followed by partners dance out between side couples and back to places (1M through 4C & 3M through 2C).
- 41-48 1C and 3C dance rights and lefts.
- 49-64 2C and 4C repeat bars 33-48 (2M through 1C and 4M through 3C).
- 65-72 Ladies dance in and turn right about to dance out, cast clockwise to opposite lady's place.
- 73-80 Men dance in and turn left about to dance out, cast counterclockwise to opposite places.
- 81-88 All turn partners RH 1.1/4 times into promenade hold, promenade counterclockwise 1/2 way round to original places.

The Hunting Horn 8x32J3 Scottish Dance Archives

- 1- 8 1C cast 1 place (2C step up on 1-2), cross RH, cast below 3C and dance up the middle to 2nd place facing opposite sides; finish back to back in the centre for double triangles.
- 9-16 1 C dance double triangles and end facing **2nd corners**
- 17-24 1C dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
- 25-32 1C dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start again.

Miss Ogilvie's Fancy 8x32S3 Book 20

- 1- 8 1C and 2C dance poussette right round.
- 9-16 1C lead down the middle for 3 steps, back to top and cast to 2nd place. (2C step up on 7-8)
- 17-24 1C and 3C circle 4 hands round and back.
- 25-32 2C and 1C dance rights and lefts.

The Montgomeries' Rant 8x32R3 Book 10

- 1- 8 1C cross RH, cast to 2nd place (2s step up on 3-4), cross LH and cast left (1W up, 1M down).
- 9-16 1C dance reels of 3 across, 1W with 2C (RSh to 2M) and 1M with 3C (RSh to 3W).
- 17-24 1C with NH joined (1W on 1M's left) set to 2W; turn in and set to 3M, rotate left, set to 3W; turn in and set to 2M. End facing own 2nd corner (1W pull back LSh to face down).
- 25-32 All three couples dance reels of 3 on opposite sides 1C giving RSh to 2nd corner to begin, then 1C give RH to cross to own sides on 31-32.

Andrew and Gordon's Jig 4x32J4 G&S Dances 2

- 1- 8 1C cross RH, cast 2 places (2C and 3C step up 3-4); 2C and 1C A&R *on the diagonal*.
- 9-16 1C cross RH, cast back to place (2C and 3C step up on 11-12); 1C and 3C A&R *on the diagonal*.
- 17-24 1C lead down the middle and back to finish facing out.
- 25-32 1C and 2C change places on sides (1C dance out), 1C and 3C change places (1C dance in), 1C and 4C turn on sides 1.1/2 times (1C dance out) to finish 1C in 4th place own sides.
OR in a 3-couple set: 1C and 2C turn on the sides 1.1/2 times (1C dance out), 1C and 3C turn on sides 1.1/2 times (1C dance in) to finish 1C in 3rd place own sides.

The Kissing Bridge 8x32R3 Book 47

- 1- 8 1C cast and dance down behind own line, turning away, dance back to place.
- 9-16 1C cross down into reels of 3 on opposite sides, ending in partner's place.
- 17-24 1C lead down the middle and cross to own sides by passing the 1W under the 1M's arm, 1C lead up to top, finish facing partner with BH joined.
- 25-32 1C and 2C change places with poussette.

The Jubilee Greeting 8x32S3 Bankhead Bk 5

- 1- 8 1C 1/2 turn with BH, set to each other in center, cross RH and cast 1 place to face 1st corners (2C step up on 7-8).
- 9-12 1C 3/4 turn 1st corners with BH opening up to face in diagonally (with corners on right of 1C); 1C with corners set.
- 13-16 1C and corners release hands, advance passing opposite person LSh, pull back LSh and dance 1/2 LH across in center. Corners dance back to place and 1C face 2nd corners.
- 17-24 Repeat with 2nd corners ending facing 3rd corners.
- 25-32 1C dance reels of 3 across giving RSh to 3rd corners, ending in 2nd place own sides.

Mrs. Stewart's Jig 8x32J3 Book 35

- 1- 8 1C set, 1W followed by partner casts 2 places, 1W crosses (below 3C) and casts up behind men's side to 2nd place facing down **while** 1M dances round 3W, up the middle to 2nd place ladies' side facing down. (2C step up on 7-8).
- 9-16 2C, 1C and 3C dance grand chain, end with 2M and 1M facing out.
- 17-24 2C and 1C dance ladies' chain
- 25-32 All three couples A&R; 1C turn 1.1/2 RH to own sides.

The Silver Tassie 8x32S3 RSCDS leaflet

- 1- 8 1C, 2C and 3C cross RH and set, cross back with RH and set.
- 9-16 1C and 3C dance double figure of 8 around 2C (3C casting to begin).
- 17-24 1C followed by 2C and 3C dance down, 1C followed by 2C and 3C (who divide to let 1C lead) dance back to top.
- 25-32 1C and 2C dance the rondel.

Trip to Timber Ridge 8x32R3 Book 52

- 1- 8 1C turn RH, cast (2s step up on 3-4); 1W with 2C and 1M with 3C dance RH across; 1C end facing 1st corners.
- 9-16 1C dance corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1C pull back RSh to end back to back in center facing opposite sides.
- 17-24 2C, 1C and 3C dance double triangles.
Bars 23-24 1C finish with petronella turn to 2nd place own sides.
- 25-32 All three couples circle 6 hands round and back.