



Argyle XLII Ball – 42 years

7:30 p.m., Saturday, November 8, 2025

Cribs/videos: <https://my.strathspey.org/dd/list/62923/>

Cutty Sark 8x32J3 RSCDS Book 40

- 1-8** 1C cast down own sides and cast back to 2nd place (2C step up 3-4).
9-16 2C and 1C dance RHA, LHA.
17-24 1C turn RH to face 1st CRs, turn 1st CRs LH, turn 2nd CR RH, cross LH to 2nd places own sides.
25-32 2C, 1C, and 3C A&R and turn RH.

The Wind Dragon 8x32R3 Boyd: Island Bay

- 1-8** 1C cross down to dance reels of 3 on opposite sides and end 1st place opposite sides.
9-16 1C lead down and back crossing to end facing women's side (1M behind 1W).
17-24 1C dance tandem reel of 3 across with 2C (RSh to 2W). 1C end in middle at top with 2C stepping in behind them ready for ...
25-32 1C and 2C dance allemande.

Midsummer Common 8x32S3 T and L Ibbotson: RSCDS Book 49

- 1-8** 1C set, ½ turn RH, lead down, cross below 3C, cast up to 2nd place own sides (2C step up 5-6).
9-16 1C and 1st CRs set, 1C advancing to pass LSh, turn 1st CR 2H to finish 1M between 3C, 1W between 2C; 1C and 2nd CRs set, 1C advancing to pass LSh, turn 2nd CR 2H and retain 2nd CR's LH.
17-24 1M with 2C also 1W with 3C circle 3H round to L, 1C pull back RSh to face up/down set. 1C set, petronella turn to 2nd place on own sides.
25-32 2C and 1C dance poussette.

The Wind On The Heath 8x32R3 Boyd: Vive

- 1-8** 1C set, 1W followed by partner casts 2 places, 1W crosses below 3C and casts up on men's side **while** 1M dances around 3W and up the middle; 1C end in partner's place, 1M facing out.
9-16 1C, 2C, and 3C dance RSh reels of 3 on sides.
17-24 1M followed by partner casts 2 places, 1M crosses below 3C and casts up on men's side **while** 1W dances around 3W and up the middle to end in to original place, and 1C set.
25-32 1C and 2C dance the chain progression: 1C and 2C turn ¾ by the RH, 1M and 2W turn by the LH 1½ times **while** partners chase CW ½ way around the set, 2C and 1C turn ¾ by the RH to end in progressed places.

The Braes of Breadalbane 8x32S3 Skillern: RSCDS Book 20

- 1-8** 1C turn RH cast 1 place (2C up 3-4), turn LH and cast L (W up, M down) to form lines of 3 across the dance facing each other.
9-16 1W and 2C, also 1M and 3C, set twice, then 1C cast back to 2nd place and turn RH to own sides.
17-24 2C, 1C, and 3C set twice and turn partners 2H.
25-32 2C and 1C dance R&L.

Taylor's High Five 8x32J3 Angus Leaflet

- 1-8** 1C and 2C dance espagnole up/down, 1C crossing down RH to begin; both couples end progressed and on opposite sides.
9-16 Mirror reels 3 on sides, 1C in and down to begin.
17-24 1C dance down NH, face partner and set, turning down and out into double triangles position **while** 2C dance up the sides cross RH; all set as in double triangles, 1C turn 1st CRs RH.
25-32 1C pass partner RSh on midline, touching, squeezing or high five with RH, dance RSh round 2nd CRs to 2nd place opposite sides ; turn partner RH 1½ or birl to own sides.

The Silver Tassie 8x32S3 Drewry: RSCDS Leaflets

- 1-8** 1C, 2C, and 3C cross RH, set, cross back RH, and set.
9-16 1C and 3C dance double figures of 8 around 2C (1C cross down, 3C cast up to start).
17-24 2C and 3C dance up the sides and follow 1C to dance down, 1C followed by 2C and 3C (who part to let 1C through) dance back up.
25-32 1C and 2C dance the rondel.

General Stuart's Reel 8x32R3 Castle Menzies (18C): RSCDS 10

- 1-8** 1M sets to 2W and casts 1 place (2M up 3-4), 1W sets to 2M and casts 1 place (2W up 7-8)
9-16 1C turn 1st CR RH, pass partner RSh, turn 2nd CR LH, and pass partner RSh to face 1st CRs
17-24 1C dance 'Hello-Goodbye' setting and end back to back (1M facing up and 1W facing down)
25-32 1C dance 6-bar RSh reels of 3 on opposite sides and cross RH to 2nd place on own sides

~~ Interval ~~

Abbreviations: C=Couple; M=Man; W=Woman; CR=corner; RH/LH=right/left hand; 2H=two hands; NH=nearer hands; RSh/LSh=right/left shoulder; RHA/LHA=right/left hands across; R&L=rights and lefts; A&R=advance and retire; CW=clockwise

EH3 7AF 8x32J3 Goldring: RSCDS 40

- 1-8** 1C lead down the middle and back to top. 2C and 3C step in on bar 8 ready for ...
- 9-16** 1C, 2C, and 3C promenade ending with 1C casting to 2nd place as 2C dances to the top.
- 17-24** 1C pass RSh (2 bars), turn 1st CRs RH (2 bars) to end 1W between 2C, 1M between 3C; 1C pass RSh (2 bars) and turn 2nd corners RH (2 bars) to end 2nd place opposite sides.
- 25-32** 1M dances RHA with 2C, 1W with 3C, 1W dances up between 2C as 1M dances down between 3C and 1C cast to 2nd on own sides.

Catch the Wind 8x32R3 Butterfield: RSCDS Book 45

- 1-8** 1C set, cast 1 place (2C up 3-4) and dance ½ figure of 8 around 2C.
- 9-16** 1C set twice with 1W pulling back RSh on bars 11-12 to face out, 1W followed by partner casts up around 2M and dances down the middle 1W to face 3M while 1M faces 2M.
- 17-24** 1C RSh reels of 3 across (1M with 2C and 1W with 3C).
- 25-32** 1W followed by partner dances down and casts up around 3M and crosses to end in 2nd place on own sides, 1C turn RH (4 bars).

Argyll Strathspey 8x32S3 Goldring: RSCDS Bk 35

- 1-8** 1C, 2C and 3C ½ turn RH, twirl and dance out to opposite sides, repeat back to place.
- 9-16** 1C, 2C, and 3C circle 6H round and back (1C and 3C end in middle facing down/up).
- 17-24** 1C and 3C dance R&L (up and down) and end on own sides.
- 25-32** 1C and 2C dance the tournee.

The Chequered Court 8x32J3 Brown: RSCDS Book 42

- 1-8** 1C cross RH, cast 1 place (2C up 3-4), 1C dance ½ figures of 8 to R (1M around 2C, 1W around 3C) end facing 1st CRs.
- 9-16** 1C dance pass and turn with 1st CRs, 1C twirl round in center pulling back RSh to face 4th CRs, 1C dance pass and turn with 4th CRs, twirl round to end back to back facing own sides.
- 17-24** 1C dance 6 bars of double triangles and end with petronella turn to face 4th CRs (1W between 2C facing 2W and 1M between 3C facing 3M).
- 25-32** 1C dance 6-bar RSh reels of 3 across the dance and cross RH to 2nd place own sides.

Thornycroft 8x32R2 Goldring: Graded & Social 2

- 1-8** 1M and 2W cross the set passing their standing partner by RSh, cast R to each other's places, and turn 1½ RH back to original places.
- 9-16** 1W and 2M repeat passing partner LSh, casting L, and turning LH.
- 17-24** 1C slip step down the middle and back.
- 25-32** 1C and 2C dance poussette.

Karin's Strathspey 8x32S3 Haynes: RSCDS Grd 3

- 1-8** 1C and 2C dance the knot.
- 9-16** 1C and 1st CRs set, 1C advancing to pass LSh, turn 1st CR 2H flowing into circle 4H round to L to end 1W between 2C facing down and 1M between 3C facing up.
- 17-24** 1C and 2nd CRs set, 1C advancing to pass LSh, turn 2nd CR to end opposite sides facing 1st CRs.
- 25-32** 1C dance 6-bar LSh reels of 3 on opposite sides and cross RH to 2nd place own sides.

Follow Me Home 8x32J3 Briscoe: RSCDS Book 38

- 1-8** 1C set and cross RH, cast 1 place (2C up 5-6) and turn LH, ending in a diagonal line LH to partner and RH to 1st CR.
- 9-16** 1C balance in line with 1st CRs, ½ turn CRs and 1C followed by CRs chase CW to 3rd CR position, 1C dance in, join RH with partner and LH with 2nd CRs.
- 17-24** 1C balance in line with 2nd CRs, ½ turn CRs and 1C followed by CRs chase CCW to 4th CR position, 1C crossing LSh to 2nd place opp. sides facing out.
- 25-32** 3C, 1C and 2C dance ½ reels of 3 on the sides 1C giving LSh to 2nd CR position; 2C, 1C and 3C set and cross RH.

The Reel of the Royal Scots 8x32R3 Goldring: RSCDS Leaflets

- 1-4** 1C ½ turn 2C on sides (M RH, W LH) to 1C in center back to back facing out, all set.
- 5-8** 1C ½ turn 3C on sides (M LH, W RH) to 3C. in center back to back facing out, all set.
- 9-16** 1C followed by 3C dance up between 2C, cast down 1 place; 1C dance down between 3C, and cast up to 2nd place, 3C looping into 3rd place.
- 17-24** 1C turn 1st CR RH, pass partner RSh, turn 2nd CR RH, pass partner RSh to 2nd place own sides.
- 25-32** 2C, 1C and 3C circle 6H round and back.